

Oboe

Solo Repertoire

Own Choice

Orchestral Repertoire

(details see music provided — “Oboe Excerpts”)

* Oboe parts

1. BACH	Brandenburg Concerto No.1	3 excerpts
2. BEETHOVEN	Symphony No.3	2 excerpts
3. BERLIOZ	<i>Symphonie Fantastique</i>	3 excerpts
4. ROSSINI	<i>La Scala di Seta</i> - Overture	2 excerpts
5. BRAHMS	Symphony No.1	2 excerpts
6. BRAHMS	Violin Concerto	1 excerpt
7. STRAUSS	<i>Don Juan</i>	2 excerpts
8. SHOSTAKOVICH	Symphony No.5	1 excerpt
9. RAVEL	<i>Ma mère l'Oye</i> – Balletto (1912)	1 excerpt
10. BRITTEN	Young Persons Guide	1 excerpt
11. DEBUSSY	<i>La Mer</i>	3 excerpts
12. DEBUSSY	<i>Afternoon of a Faun</i> – Prelude	3 excerpts
13. MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i>	1 excerpt

1) BACH, Brandenburg Concerto No.1

Excerpt A

Adagio

Adagio

4

p

Excerpt B

Adagio

Adagio

22

f

26

29

tr

p

Excerpt B

Adagio

Adagio

34

p

f

2) BEETHOVEN, Symphony No.3

Excerpt A - 2nd movement

Adagio assai (♩ = 80)

1st Vln. *p*

cresc. *p*

p *cresc.* *f* *p* *sf* *p*

2 *p* *cresc.* *f* *p* *p*

Excerpt B - 4th movement

Allegro molto (♩ = 76)

1st Vln. *p dolce* *cresc. sf* *decresc.* *p*

p *f* *decresc.* *p*

3) BERLIOZ, *Symphonie Fantastique*

Excerpt A – 4th movement

Allegretto non troppo ($\text{♩} = 72$)

Obs. 1, 2

mf

cresc.

f

Excerpt B – 5th movement

Larghetto ($\text{♩} = 63$)

mf

dim.

tr

Excerpt C – 5th movement

RONDE DU SABBAT

Un poco rit. ($\text{♩} = 104$)

mf

p legg.

p

I Solo

4) ROSSINI, *La Scala di Seta* - Overture

Excerpt A

Andantino

p dolce

mp

ad lib.

Excerpt B

Andantino

p

5) BRAHMS, Symphony No.1

Excerpt A – 1st movement

Un poco sostenuto



Excerpt B – 2nd movement

Andante sostenuto

6) BRAHMS, Violin Concerto

Excerpt A – 2nd movement

Adagio

p *dolce*

dim. *p* *p*

7) STRAUSS, *Don Juan*

Excerpt A

Allegro, molto con brio.

Excerpt A is a piano piece in E major, 3/4 time, marked *Allegro, molto con brio*. It consists of six staves of music. The first staff begins with a bracketed section marked *ff*. The second staff has a *f* dynamic. The third staff includes a section marked *ff* and a section marked *f*. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The piece features numerous triplets, slurs, and accents throughout.

Excerpt B

allegro, ma tranquillo

Excerpt B is a piano piece in E major, 3/4 time, marked *allegro, ma tranquillo*. It consists of four staves of music. The first staff is marked *L 3* and *Solo*, with a *p* dynamic and the instruction *sehr getragen und ausdrucksvoll*. The second staff has a *M* marking and an *espr.* dynamic. The third staff has a *cresc.* marking and a *dim.* marking. The fourth staff has a *pp* dynamic and a *molto espr.* marking. The piece features slurs, accents, and a *molto* marking at the end.

8) SHOSTAKOVICH, Symphony No.5

Excerpt A

III TEMPO

Poco più mosso (♩ = 72)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'III TEMPO' and 'Poco più mosso' with a tempo indication of a quarter note equal to 72 beats per minute (♩ = 72). The score begins with a 'Solo' marking and a dynamic of 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently accompanied by long, sweeping slurs that span across several measures. The notation is enclosed in large square brackets at both the beginning and the end of the excerpt.

9) RAVEL, *Ma mère l'Oye* – Balletto (1912)

Excerpt A

PRÉLUDE
Allegro

Solo

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff is marked 'Solo' and 'pp' (pianissimo). The second staff is marked 'p expressif' (piano, expressive). The third staff is marked 'p' (piano). The fourth staff is marked 'p expressif' (piano, expressive). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as naturals and sharps, used to alter the pitch of certain notes.

pp

p expressif

p

p expressif

10) BRITTEN, Young Persons Guide to the Orchestra

Excerpt A

musical score for Excerpt A from Benjamin Britten's *Young Persons Guide to the Orchestra*. The score is written for three staves in G major (one sharp) and 4/4 time. The first staff begins with a bracket and contains the tempo marking *Lento* and the dynamic *p*. It includes the instruction *espr.* (espressivo) and a *cresc.* (crescendo) marking. The second staff continues the melody with *la gamente* (largo) and *a tempo* markings. The third staff begins with *rall.* (rallentando) and *p* (piano). The fourth staff continues with *largamente* (largo) and *ff* (fortissimo). The score concludes with a double bar line.

11) DEBUSSY, *La Mer*

Excerpt A

II JEUX DE VAGUES
Animé (♩ = 72)

Musical score for Excerpt A, featuring a Solo section. The tempo is *Animé* (♩ = 72). The score is in 3/8 time, key of D major. The first staff is marked *Solo* and *p*. The second staff is marked *p*. The third staff is marked *p* and *f*.

Excerpt B

Assez animé (♩ = 138)

Musical score for Excerpt B, featuring *Assez animé* (♩ = 138). The score is in 3/4 time, key of D major. The first staff is marked *p*.

Excerpt C

Cédez

Musical score for Excerpt C, featuring *Cédez*. The score is in 3/4 time, key of D major. The first staff is marked *pp léger* and *p*.

12) DEBUSSY, *Afternoon of a Faun* – Prelude

Excerpt A

Très modéré

Solo

p *expressif* *p cresc.* *p cresc.*

En animant

doux et expressif

cre - - - - - scen - - - - -

do *mf* *p*

p *expressif et très soutenu* *mf* *p cresc.*

Excerpt B

Un peu plus animé

Solo

p *f* *p* *f* *pp*

tr. tr.

12) DEBUSSY, *Afternoon of a Faun* – Prelude cont'd...

Excerpt C



13) MUSSORGSKY/RAVEL, *Pictures at an Exhibition*

Excerpt A

Allegretto non troppo, capriccioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The piece is marked 'Allegretto non troppo, capriccioso'. The score consists of four staves of music, with the first and fourth staves enclosed in large square brackets. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff returns to a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents.

End of excerpts