

Principal Horn & Assistant Principal Horn

Solo Repertoire

Own Choice

Orchestral Repertoire

(details see music provided — "Horn Excerpts")

* Use first horn parts

1. Beethoven Symphony No.7 (1st movement, measures 86-101,
measures 432 until ending)
2. Brahms Symphony No.3 (3rd movement, measure 1 before Reh.B - Reh.D,
Reh.F - Reh.G)
3. Bruckner Symphony No.4 (1st movement, beginning to measure 2 after Reh.A)
4. Tchaikovsky Symphony No.2 (1st movement, solo parts)
5. Tchaikovsky Symphony No.5 (2nd movement, solo parts)
6. Richard Strauss Till Eulenspiegels lustige Streiche (Beginning – measure 1 before #1,
measure 4 before #10 – measure 3 before #11, #37)
7. Shostakovich Symphony No.5 (1st movement, #6-9, #17-26, #35-41)
8. Brahms Symphony No.1(Reh.B - double line before Allegro non troppo)

1. Beethoven

Symphony No.7 (1st movement, measures 86-101, measures 432 until ending)

Vivace ♩ = 104

In A

Handwritten musical score for measures 86-101. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The key signature changes to A major, indicated by a double bar line and the text 'In A'. The music features a variety of dynamics, including *f*, *p*, *sf*, and *ff*. A bracketed section of the first staff is marked with a '1' above it. The second staff has a bracketed section marked with a '2' above it. The score ends with a double bar line and the number '15''.

In A Vivace ♩ = 104

Handwritten musical score for measures 432 until the ending. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The key signature changes to A major, indicated by a double bar line and the text 'In A'. The music features a variety of dynamics, including *ff*. The second staff has a bracketed section marked with a '1' above it. The third staff has a bracketed section marked with a '2' above it. The score ends with a double bar line and the number '20''.

Horn I in C

3

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* *poco rit.* 1

117 *dolce* *p* *più p* 1 6

Poco Allegretto

17 *Viol. I* *8*

29 *Br.* *8* *up espr.* *B*

46 *p* *dolce* *C* 5

61 *D* *10* *E* *Viol. I* *7* *Klar. Fag. I* *lunga* *F* *p* *p espr.*

102 *1* *1* *3* *8* *G* *pp*

110 *Ob. I* *1* *2* *1* *pp dolce* *dim.*

125 *H* *139* *p*

150 *I* *f* *p*

Vierte (romantische) Symphonie (Es-Moll)

I. Satz.

in F.
Ruhig bewegt. (*Allegro molto moderato*)
Ant. Bruckner.

p. ausdrucksvoll *dim.*
p. weich *ausdrucksvoll*
Langsamer. *p* *hervortretend p. mf*
Tempo I. *cresc.* *f* *ff* *f* *ff* *ff*

1'40"

CORNO I in F.

II. SYMPHONIE.

1.

P. Tchaikovsky.

Andante sostenuto.

f *p* molto espress.

7 *p* espressel marcato.

mf *p* 1

piùf *p* *p* poco a poco cresc.

piùf *ff* *f* *B*

ff *ff* *f*

C 6 *pp* *rit.*

a tempo Allegro vivo.

pp *piùf* 11 *f*

D *ff*

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46 =

II

Corno I in F

Andante cantabile, con alcuna licenza
solo
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf p

Con moto anim.
p dolce

Sostenuto Tempo I anim. riten. sosten. Poco più animato
mp 2 2 2 4 2 1 1 2 2 f

riten. Tempo I B animando
p pp p mf f mf

riten. animando
pp p mf

C Poco più mosso
mf cresc. poco a poco

Tempo I animando riten.
fff ff f mf

Più animato riten. Poco meno mosso 3
p p p

4/4 2

Till Eulenspiegels lustige Streiche.

Minnesoc

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich. $J. = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft

Volles Zeitmass (sehr lebhaft)

ausgelassener und lebhafter

Gleichgültig. drohend

7. Shostakovich

Symphony No.5 (1st movement, #6-9, #17-26, #35-41)

Coro I (F)

ПЯТАЯ СИМФОНИЯ

Д. ШОСТАКОВИЧ, СОЧ. 47

I

Moderato

5 1 6 2 6

3 6 4 7 5 3 6

2/3 sn

Кри

Cor. I

f espr.

dim

p

cresc.

f

f

b

8

f

dim.

p

J = 84

9

10

11

12

10

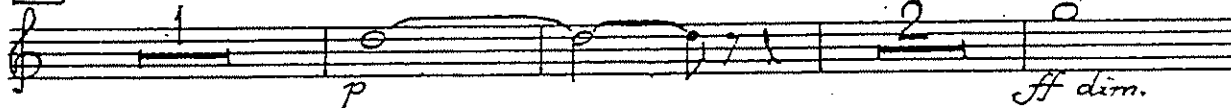
13

Fl.



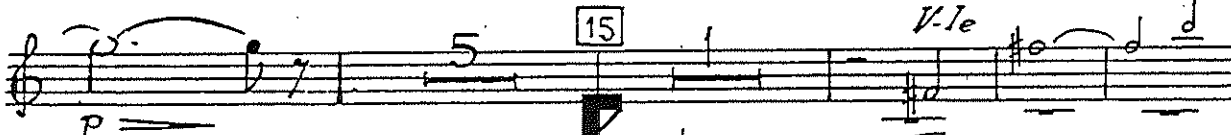
14

Cor. I



15

V.le

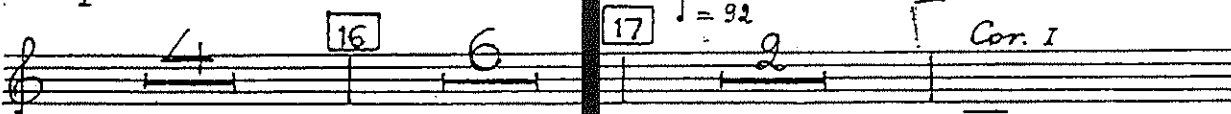


16

17

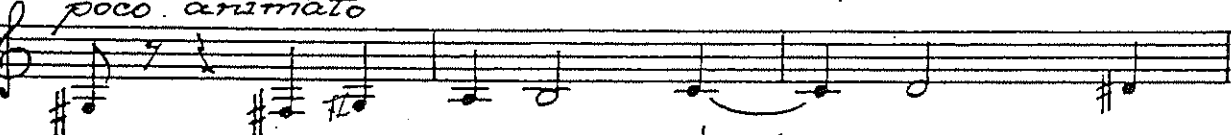
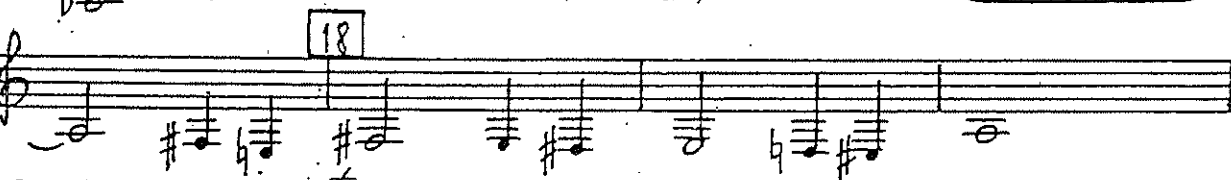
$\text{♩} = 92$

Cor. I



18

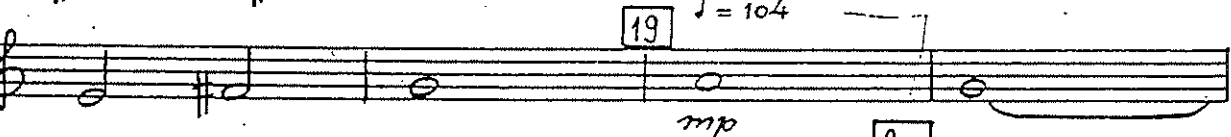
poco animato



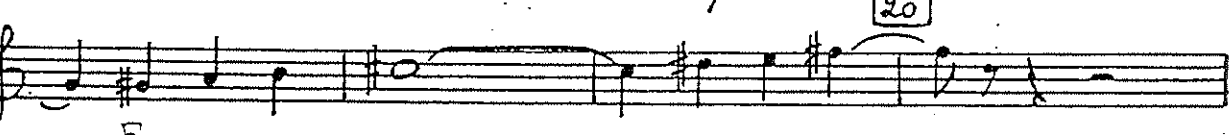
19

$\text{♩} = 104$

mp



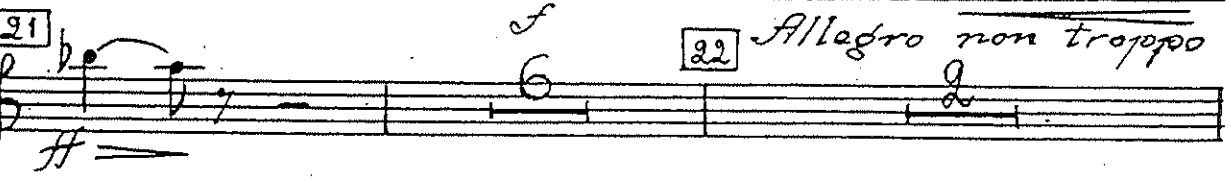
20



21

22

Alllegro non troppo

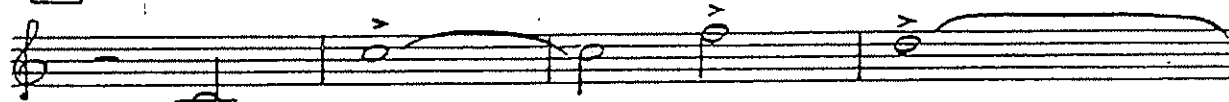


Corno I (F)

3

A musical score for the first horn (Corno I) in F major. The score consists of ten staves of music, numbered 23 to 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The tempo and performance instructions include 'poco stringendo', 'Poco sostenuto', 'ff expr.', 'poco meno f', 'cresc.', and 'poco stringendo'. There are also markings for 'J = 132' and 'J = 138'. The score ends with a double bar line and a final measure marked with a '3'.

33



fff aspir.

34

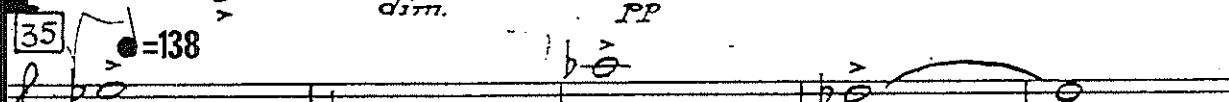


dim.

pp

35

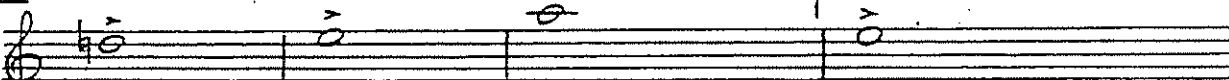
$\bullet = 138$



fff

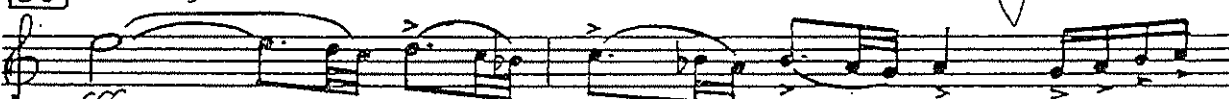
rit.

cresc.



36

Largamente



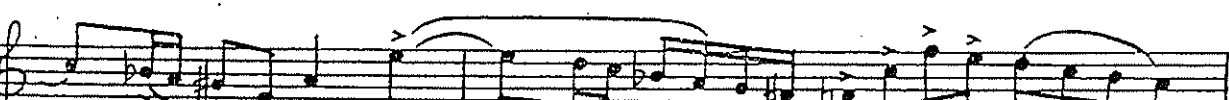
fff



37

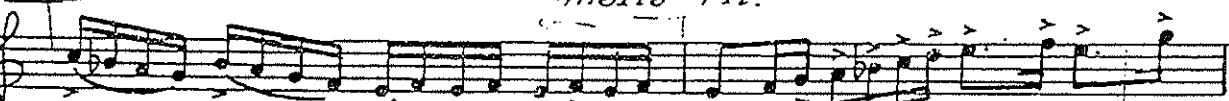


sf



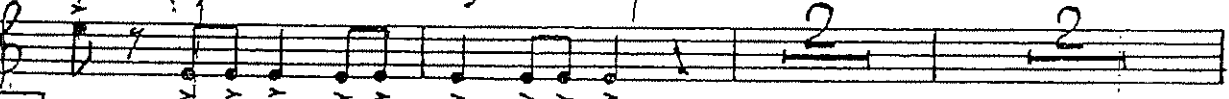
38

molto rit.



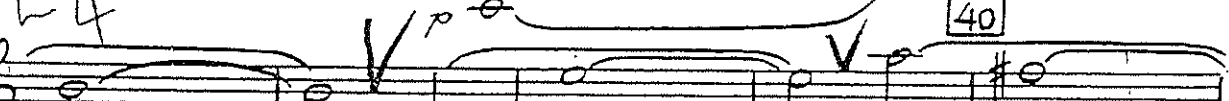
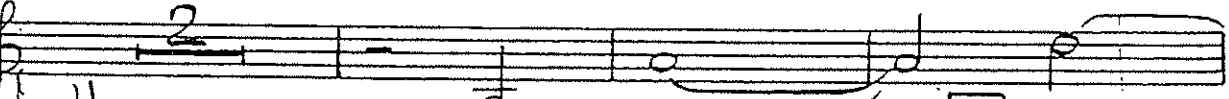
a tempo con tutta forza

rall.



39

Più mosso



40

Corno I (F)

5

Handwritten musical score for Corno I (F). The score includes measures 41 through 47. Measure 41 has a handwritten 'V' above it. Measure 42 has a handwritten 'ob.' above it. Measure 43 is labeled 'Cor. I'. Measure 44 is labeled 'Moderato' and 'p. cresc.'. Measure 45 is labeled 'f'. Measure 46 is labeled 'dim.' and 'con sord.'. Measure 47 is labeled 'ppp'.

Handwritten musical score for Corno I (F). The score includes measures 48 through 53. Measure 48 is labeled 'Allegretto'. Measure 49 is labeled 'dim.'. Measure 50 is labeled 'p'. Measure 51 is labeled 'f'. Measure 52 is labeled 'Tr-ba I'. Measure 53 is labeled 'Tr-ba I'.

* Если валторнист не может взять ноту „си“ тихо, то надует суровую выставку ноты, как указано.

Horn I

B Più Andante

f sempre e passionato

1

pp

2070

p dolce

poco f espr.

cre8c.

f

Allegro non troppo, ma con brio

dim.

87

I

D

1

E

6

fp

1

F

14

Br

VioLII

Viol

Viol

1

2

G

1

1